Admission to the Part-time Evening Degree programme will normally be restricted to suitably qualified adults over the age of 21. The normal requirements for entry to undergraduate degree programmes will be relaxed for this programme. Applicants must, however, demonstrate that they are capable of profiting from, and succeeding in, a demanding academic environment.

Students who enrol for the maximum possible number of modules can accumulate 40 credits per semester or 80 credits per academic year. The total number of credits required for the award of the General M.A. Degree is 360, so it is possible to complete the requirements for the Degree in a minimum of four and a half years.

This minimum period may be reduced if:

- i. credit is awarded for qualifications achieved prior to enrolment on the Programme.
- ii. students take approved courses in addition to the evening modules offered by the University while enrolled on the Part-time Evening Degree Programme. These courses could be other modules or short courses offered by the University of St Andrews or by the University of Dundee or Abertay University, with whom a formal agreement of reciprocity has been established.
- iii. students decide to transfer from part-time to full-time status. Requests for such a transfer must be made to the Adviser of Studies, Faculty of Arts, and should be made in good time in advance of the session for which full-time status is sought.

In order to be permitted to continue with their studies, part-time students must have gained:

- i. 80 credits after 6 semesters of study as a matriculated student.
- ii. 160 credits after 10 semesters of study as a matriculated student.
- iii. the requirements for the General Degree after 18 semesters of study as a matriculated student.

### STUDY SKILLS

All entrants will be expected to attend an initial study skills course which will comprise two evenings per week for four weeks. The purpose of the course is to introduce people to the skills needed for success in studying at undergraduate level, and will include study techniques, note taking, library use, essay and report writing, presentations, and a basic introduction to the use of computers.

# **Modules**

# AH1901 Western Art from Renaissance to Baroque

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: AH1001, AH1003

Description: The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different arthistorical approaches to the art of the Renaissance and Baroque periods.

Teaching: One 2 3/4 hour session a week: lectures and tutorials
Assessment: Continuous Assessment = 50%, Class Tests = 50%

#### AH2901 Art in the Modern Period

Credits: 20.0 Semester: 2

Prerequisite: AH1901

Anti-requisites: AH2001, AH2002

Description: The module will provide a survey of western European art from the end of the eighteenth century to the present day. Each lecture will focus on a particular work of art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Constable, Van Gogh, Cézanne, and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.

Teaching: One 2 3/4 hour session a week: lectures and tutorials

Assessment: Continuous Assessment = 50%, Class Tests = 50%

Re-Assessment: Examination = 100%

# **AS1901** The Physical Universe

Credits: 20.0 Semester: 2

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: AS1001 or AS1002 or PH1011 or PH1012

Description: This module presents a descriptive, non-mathematical account of the physical universe. It is divided into two components: concepts in astronomy, dealing with our understandings of the properties and ages of planets, stars, galaxies, and their distributions in space, cosmology and the origin of the Universe; and concepts in physics, dealing with our understandings of the nature of light and matter, the structure of atoms, fundamental particles and their links to cosmology.

Teaching: One 2 3/4 hour session a week: lectures and/or seminars

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

# **BL1901 Human Biology**

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisite: BL1004

Description: Lectures and seminars provide an introduction to the varied fields of study that relate to human biology. Lectures cover basic human structure (anatomy) and human function (physiology) and the molecular and cellular building blocks that make up the body. Lectures also cover cloning, genetics, brain function, reproduction, digestion, disease and immunity.

Teaching: One 2 3/4 hour session a week: lectures and/or seminars
Assessment: Continuous Assessment = 67%, Class Tests = 33%

Re-Assessment: Examination (written or oral)= 100%

# **BL2901 Environmental Biology**

Credits: 20.0 Semester: 2

Availability: from 2004-05 Prerequisite: BL1901

Anti-requisites: BL1002, BL2001, BL2003, BL2004, BL2005

Description: Lectures and seminars provide an introduction to environmental and evolutionary topics. Topics include: Basic evolutionary theory, and an introduction to the evolution of diversity; Animal and plant design, and current patterns of plant and animal diversity; Global environments and the biotic challenges they represent. How plants and animals adapt to their environments; Current and future environmental problems.

Teaching: One 2 3/4 hour session a week: lectures and seminars

Assessment: Continuous Assessment = 67%, Class Test = 33%

Re-Assessment: Examination (written or oral)= 100%

#### DI1901 God & Suffering

Credits: 20.0 Semester: 1

Availability: from 2003-04

Prerequisite: Entry to the Part-time Evening Degree programme

Description: This module will introduce students to the variety of disciplines and methodologies encompassed by Divinity through focusing on the subject of God and suffering. Examples of suffering in both testaments will be part of an investigation of biblical treatment of the theme. Historical investigation, theological and philosophical analyses, and issues of suffering from the viewpoint of Christian ethics will be examined. Finally, the pastoral care of those who suffer will be discussed.

Teaching: One 2 3/4 hour session a week: lectures, tutorials and project work

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

# DI2901 Christianity and the Modern World

Credits: 20.0 Semester: 1

Availability: from 2004-05

Prerequisite: DI1901

Description: This module explores the major challenges and opportunities presented to Christianity by the modern world. In doing so it introduces students to the analytical and conceptual tools of ecclesiastical history, systematic and practical theology and Biblical studies. The module examines the intellectual developments behind 'secularisation', the interaction of Christianity with contemporary politics and culture in the Western and non-Western worlds, and the theological ramifications of current ethical debates and trends in church life. It concludes with a reassessment of the significance of the Christian intellectual traditions and resources.

Teaching: One 2 3/4 hour session a week: lectures, tutorials and project work

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

#### **EC1901 Business Economics 1**

Credits: 20.0 Semester: 1

Availability: from 2003-04

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: EC1001, EC1002

Description: In advanced capitalist economies, businesses vary in organisational structure from the small entrepreneurial firm through to the multinational corporation. They operate in widely different environments and may pursue different objectives. This course examines the emergence and the growth of the firm and discusses the way in which the firm's environment affects the behaviour and performance of the firm. Aspects of the firm's decision-making studied in this course are in relation to its a) internal environment (the financial and structural forms) and b) its external environment (global competition) and the legal framework within which the firm operates. The implications of various types of government intervention at the microeconomic level for the management of business are also considered.

Teaching: One 2 3/4 hour session a week: lectures, tutorials and workshops

Assessment: Continuous Assessment = 70%, Class Test = 30%

#### EC2901 Business Economics 2

Credits: 20.0 Semester: 2

Availability: from 2003-04

Prerequisite: EC1901

Anti-requisites: EC2005, EC2006, EC2008, EC2009

Description: This module deals with the business decisions by looking at the larger macroeconomic and financial environment and how it affects the way in which some managers behave and make decisions in practice. The macroeconomic environment for business includes not only the economic concepts of national, international and financial economies, but also includes the political environment in which multinationals operate and manage business risks.

Teaching: One 2 3/4 hour session a week: lectures, tutorials and workshops

Assessment: Continuous Assessment = 70%, Class Test = 30%

Re-Assessment: Examination = 100%

## **EN1901 Reading English Literature**

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisite: EN1001

Description: This module is organised around three focal points: an introduction to, successively, the reading of verse drama, poetry and prose fiction; the study of selected poems or groups of poems from the Renaissance to the early twentieth century; and the study of two contemporary texts. Students taking the module will be expected to develop the skills of close reading, of both prose and verse; an awareness of literary and linguistic change; an understanding of the relationships possible among author, text and reader; and a critical vocabulary for discussing these issues.

Teaching: One 2 3/4 hour session a week: lectures & seminars

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

# **EN2901** Comedy in English Literature

Credits: 20.0 Semester: 2

Prerequisite: EN1901 Anti-requisite: EN2002

Description: This module builds on the work of EN1901 to give extended and deeper understanding of major literary texts, in drama, verse and prose, from the sixteenth century to the mid-twentieth century. The focus of the module is on comedy and comic forms of writing. This will include an introduction to theories of comedy and study of techniques of humorous writing. Since comedy is often used to comment on and criticise society, the relationship between writers and texts and the historical and social conditions of their times will also be a theme of the module, with particular reference to gender issues. The authors to be studied include Shakespeare, Jonson, Sheridan, Shaw, Beckett, Pope, Byron, Austen, Woolf and Spark.

Teaching: One 2 3/4 hour session a week: lectures and tutorials

Assessment: Continuous Assessment = 100%

### GG1901 The Earth in Crisis? Understanding Current Global Environmental Issues

Credits: 20.0 Semester: 2

Availability: from 2004-05

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisite: GE1002

Description: This module explores the geographical, scientific, social and political dimensions of a range of current environmental issues such as population growth, land degradation, biodiversity, atmospheric and oceanic pollution, anthropogenic climate change, food supply and the exploitation of natural resources, and the implications of these issues for the future of both the global environment and human societies, particularly in the context of sustainable development. The range of issues selected for consideration in any year will be dependent on staff availability.

Teaching: One 2 3/4 hour session a week: lectures and seminars

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

### IS1901 Information Technology I

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: IS1001, IS1003, IS2001, IS3001

Description: This module is a practically oriented introduction to information technology, covering computer and network basics, word processing, spreadsheets, graphics, the Internet, information retrieval, elementary web site authoring and both the legal and the ethical aspects of computing.

Teaching: One 2 3/4 hour session a week: lectures, tutorials, seminars, presentations and supervised

practicals

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination (practical and/or oral) = 100%

## IS1902 Information Technology II

Credits: 20.0 Semester: 2

Prerequisite: IS1901

Anti-requisites: IS1001, IS1003, IS2001, IS3001

Description: This module is a practically oriented second course in information technology, covering databases, electronic publishing, advanced web site authoring and the client/server model.

Teaching: One 2 3/4 hour session a week: lectures, tutorials, seminars, presentations and supervised

practicals

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination (practical and/or oral) = 100%

## MO2901 Europe & the USA in the 20th Century

Credits: 20.0 Semester: 2

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: MO1003, MO1004

Description: This survey of Europe and the United States, covers the period from roughly 1880 to the end of the 20th Century. The dominant themes will be the influence of nationalism and socialism, the phenomenon of total war, the problem of modernity, the struggle by dispossessed groups for political recognition, international relations in the nuclear age and the influence of technology on social and political change. Through the study of this period the student will gain an introduction to the skills of historical analysis.

Teaching: One 2 3/4 hour session a week: lectures and seminars

Assessment: Continuous Assessment = 100%

# PS1901 Psychology in Everyday Life 1

Credits: 20.0 Semester: 1

Prerequisite: Entry to Part-time Evening Degree Programme

Anti-requisites: PS1001 and PS1002

Description: This module will form the introductory level addressing many basic concepts in Psychology, including fundamental issues in human nature and individual differences. Students will be introduced to the principles of evolutionary psychology and the contribution this makes to our understanding of human behaviour. Culture, language and social behaviour will all be considered from both evolutionary and developmental perspectives. The relationship between internal and external experience will be illustrated through consideration of sensation and perception. Issues of current interest in society will be used to illustrate theories and mechanisms underlying a range of behaviours. It will be assumed that entrants have no previous knowledge of psychology.

Teaching: one 3 hour session per week: lectures and practicals

Assessment: Continuous Assessment = 100%

Re-Assessment: Written Assessment = 100%

### PS2901 Psychology in Everyday Life 2

Credits: 20.0 Semester: 2

Prerequisite: PS1901

Anti-requisites: PS2001 and PS2002

Description: This module will build on the foundations laid in PS1901 to provide further consideration of a range of psychological topics. Techniques for studying the brain will be combined with examination of the interaction between internal and external factors in behaviour. Students will gain an understanding of the contribution of neuropsychological and experimental evidence to furthering understanding of behaviour. Examination of notions of normality and abnormality will illustrate the application of a number of psychological theories to complex behaviours. Methods of scientific assessment and measurement of psychological effects will be stressed through practical sessions. As in PS1901, consideration of the application of psychological knowledge to current issues in society will be a key feature.

Teaching: one 3 hour session per week: lectures and practicals

Assessment: Continuous Assessment = 100%

Re-Assessment: Written Assessment = 100%

# PY1901 Morality & Human Nature

Credits: 20.0 Semester: 2

Availability: from 2003-04

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: LM1003, MP1001

Description: This module is an introduction to the central questions of morality and human nature. The course will concentrate on actual ethical issues and specific theories of human nature and how they inform and interact with one another. Throughout concentration will be upon critical comprehension of philosophical arguments and their application.

Teaching: One 2 3/4 hour session a week: lectures and tutorials

Assessment: Continuous Assessment = 100%

# PY2901 History of Modern Philosophy from Hobbes to Kant

Credits: 20.0 Semester: 1

Availability: from 2004-05 Prerequisite: PY1901

Anti-requisites: LM2002, MP2001, MP2002

Description: This module aims to develop critical understanding of the classical period of metaphysics, epistemology and moral theory. The module will be an introduction to the thought of Hobbes, Descartes, Locke, Berkeley, Hume and Kant, through the study of selected writings. Specific attention will be paid to these philosophers' views of knowledge, thought, personal identity, freedom and the basis of society and morality. Such study remains an indispensable introduction to contemporary philosophy.

Teaching: One 2 3/4 hour session a week: lectures and tutorials

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

### SC1901 Mediaeval Scotland

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisite: SC1001

Description: The module covers the period from the end of the Roman presence in Britain until the Renaissance. The dominant themes will be the coming of political unity, economic and social development, the role of the church in the Middle Ages, and the relationship of Scotland and the wider world. Through the study of this period the student will gain an introduction to the skills of historical analysis.

Teaching: One 2 3/4 hour session a week: lectures and seminars

Assessment: Continuous Assessment = 100%